GUIDANCE FOR REHEARSALS

A professional production requires lots of practice - so getting a good rehearsal timetable together is worth the effort!

Before you get started, make sure you consider:

- · The availability of the cast and crew
- Booking space for rehearsals and getting the right permission
- Working back from the performance date and work out how many rehearsal slots you have, for how long, and how much can be covered in this time
- Breaking the play up into manageable scenes per rehearsal, including building in time to run through the entire production - including a dress rehearsal!
- Scheduling who needs to be at each rehearsal and when they need to have their lines learnt by

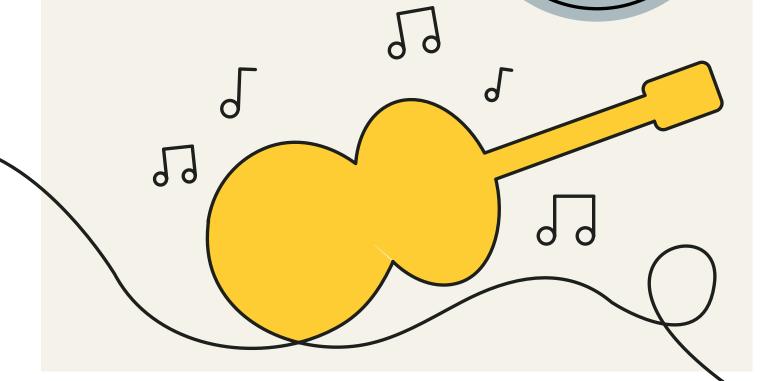
Early rehearsals might focus on exploring the story, so that everyone gets the opportunity to discover what the play is all about and discuss how they see it coming together. In the initial stages, you might want schedule read-through where everyone is present to read and run through the script as a group.

Once the cast and crew have had a chance to come together at the read-through, break the play into smaller workable scenes and rehearse those scenes - working out who needs to be there at each practice.

After you've had the opportunity to rehearse the individual scenes, it's time to bring everyone back together for the main rehearsals. This is where the magic really happens and you should start to see the play come together as a whole. Things to think about here are continuity, ensuring the story is clearly told, rehearsing with props and changing scenes - and of course the play running time!

FINALLY...

...Don't forget
to include a dress rehearsal
before your first performance
to ensure that the artistic
vision for the performance is
being achieved and to make
sure you're ready for your
audience!



THE PERSONAL HISTORY OF DAVID COPPERFIEI

REHEARSAL TIMETABLE

Example of how to complete the timetable shown below. Photocopy for use as required.

W/C	LOCATION	WHAT'S HAPPENING	WHO'S CALLED	START TIME	END TIME
14 OCTOBER	THEATRE	READ THROUGH	FULL CAST AND CREW	3.30pM	5.00pM